Going to Log Cabin Village
We are going to the Log Cabin Village museum. A museum is a place where people go to see artifacts and learn about how people lived in the past. Museums can be really fun!
Most of the Village is outside. We will walk around to different cabins. Each one has fun things to see! I can see, touch, and hear new things.

I will use my walking feet in the Village. There are lots of things to see and I don’t want to trip and fall.
We will go to the Herb Garden to learn about different plants. I can touch and smell the plants. I can hear birds in the trees and see butterflies. The Herb Garden can be fun!

There are benches in the Herb Garden. If I get nervous or overwhelmed I can go with my adult to the Herb Garden. I can sit on the benches until I’m ready to see more of the Village.

It’s peaceful in the Garden!
At the Village there will be people wearing different clothes than I wear. It’s okay. They are called historical interpreters. I can ask them my questions about what I see, touch, and hear.
The first thing we will do is walk up the path to a big log house. When we go inside it will be a little dark. I can see lots of fun things in the parlor of the log house!
Next we will buy tickets to see the Village in the museum store. This has lots of things I can see, touch, and hear. I can ask my adult if it’s ok to look and touch the toys in the museum store.
In the museum store a historical interpreter will give us a map. It will help us know where to go!
If we get hungry, we can have a picnic in the park across the parking lot from the Village. There are tables and benches to use while we eat. It’s a fun place to eat and play!
If I need to use the bathroom I can tell my adult. We will go to the restrooms in the concrete building with the red roof.
If someone talks to me while we are taking our tour, it is a good idea to take a break from my book, music, or game to answer them.

If I feel nervous I can tell my adult. They will know what to do!

I can return to my favorite activity after I answer.
We will go to many different cabins at the Village. Sometimes a historical interpreter will be inside. Other times we will look at the cabins without a historical interpreter.

Sometimes I may feel nervous about a cabin, especially if it is darker inside than it is outside.

It’s okay! My adult can take me outside if I feel nervous.
We will go to the candle-dipping cabin to learn about candles. A historical interpreter can help me dip a candle. The candle wax is hot so I will be careful.

I can also look inside the candle-dipping cabin. There are books inside. I can sit and read the books quietly with my adult.

If I have a question I can ask the historical interpreter.
We will go to the Mill to learn about how to make flour and cornmeal. A historical interpreter can let me touch dried corn and wheat. It’s fun to see the Mill!
We will go to the Blacksmith Shop to learn about how people made things from metal. I can touch horseshoes and nails if a historical interpreter is there. I might see fire in the Blacksmith Shop. It’s ok! It helps the historical interpreter heat up metal to change its shape.

Sometimes the historical interpreter will use a hammer to shape metal. It will be loud. That’s ok too!
We will go to the School to learn about what school was like for kids. I can sit on the benches and look at the chalkboard. If a historical interpreter asks me a question it is ok to answer the question.

There is a bell I can ring outside the School. It might be loud. That’s ok!
We will go to the Woodworking cabin to learn about how people made things out of wood. The historical interpreter will show me different tools and toys people in the past used.

There are lots of tools in the Woodworking cabin. I should ask my adult or the historical interpreter if it’s ok to touch things I see in the cabin.

One of the tools is a treadle lathe. It might be loud when the interpreter shows how it works. That’s ok!
We will go to the Dogtrot cabin to see how people lived in the past. I can look in both rooms of the cabin. I can read the signs for each room to help me learn about the Parker family.

There is a dinner bell on the Dogtrot porch I can ring. It’s shaped like a triangle. It might be loud. That’s ok!

My adult can ask the interpreter to not ring the dinner bell.
In the Hands-on cabin I can touch everything inside! I can pretend to be a pioneer person. I can also pump water outside or touch the soft toy chickens.

In the hands-on cabin I might have to let other people play with items in the cabin. This is okay! I can wait and have a turn when they are done.
We will go to the Spinning/Weaving cabin to learn about how people made fabric and clothes. I might touch wool or cotton if a historical interpreter is there. If I have a question about anything I see I should ask the historical interpreter.
I might see a cat at the Village. This is something that makes outside museums fun! I can look at the cat without touching it.
When we leave a cabin I will say “thank you” to the historical interpreter. I can ask any other questions I have.

My adult will help me get all my questions answered with the help of all the friendly historical interpreters.

They work at the Village to help people like me learn about history!
Going to the Log Cabin Village was fun!
Things to Try

When we go to the Log Cabin Village, I can bring:

• A print off of the Village activity guide to do during my visit

• A fidget

• Earplugs or headphones for the Blacksmith Shop if I don’t like loud noises

• Lots of curiosity!